

# Slip Into Character

arr. Bobby Halvorson

Sondre Lerche

Tempo: ♩ = 141

**Soprano**  
pp ooo 1. or cut it mp

**Alto**  
pp ooo 1. or cut it mp

**Tenor**  
pp ooo 1. or cut it mp

**Bass**  
pp ooo 1. or cut it mp

**Harp**  
Tempo: ♩ = 141  
1. 2. *rit.*

17

**S.**  
out these wings are at tached by ooo bro -

**A.**  
out these wings are at tached by ooo bro -

**T.**  
out these wings are at - tached by ooo In this bro -

**B.**  
out these wings are at tached by ooo In this bro -

**Hp.**

30

S. ken u - ni ooo I made our ooo

A. ken u - ni ooo I made our ooo

T. ken u - ni ooo I made our ooo

B. ken u - ni ooo I made our ooo

Hp.

42

S. Slip in - to ah fi - - nal time my love some - thing

A. Slip in - to ah fi - - nal time my love some - thing

T. Slip in - to char - ac - ter one fi - - nal time my love Slip in - to some - thing

B. Slip in - to ah fi - - nal time my love some -

Hp.

52

S. more un-comf - ter - ble than all of the a - bove Spare the con-spira - cies and your well - be - ing for the

A. more un-comf - ter - ble than all of the a - bove ooo

T. more un-comf - ter - ble than all of the a - bove Spare the con-ooo for the

B. thing un-comf - ter - ble than all of all of the a - bove ooo

Hp.

64

S. af-ter - life si-lence your (h)ah (h)ah ah ooo ooo *p*

A. (h)ah (h)ah both stay to - geth-er for to - night ooo *p*

T. af-ter - life si-lence your (h)ah (h)ah both stay to - geth-er for to - night ooo *p*

B. (h)ah (h)ah ah ooo *p*

Hp.

76

S. *p* ooo ah ooo

A. *p* ooo ah ooo

T. *p* ooo ah ooo

B. *p* ooo ah ooo

Hp.

90

S. ooo

A. ooo

T. ooo

B. ooo

Hp.

102

S. ah ooo Slip in-to ah \_\_\_\_\_ fi -

A. ah ooo Slip in-to ah \_\_\_\_\_ fi -

T. ah ooo Slip in-to char - ac - ter one fi -

B. ah ooo Slip in-to ah \_\_\_\_\_ fi -

Hp.

114

S. - nal time\_\_\_\_\_ my love\_\_\_\_\_ some - thingmore pre - dic - ta - ble than all\_\_\_ of the a - bove\_

A. - nal time\_\_\_\_\_ my love\_\_\_\_\_ some - thingmore pre - dic - ta - ble than all\_\_\_ of the a - bove\_

T. - nal time\_\_\_\_\_ my Slip in-to some - thing\_\_more pre - dic - ta - ble than all\_\_\_ of the a - bove\_

B. - nal time\_\_\_\_\_ my love\_\_\_\_\_ some - thing pre - dic - ta - ble than all of all of the a -

Hp.

125

S. Spare the con-spira - cies and your well - be - ing for the af - ter - life si - lence your (h)ah

A. ooo (h)ah

T. Spare the con-ooo for the af - ter - life si - lence your (h)ah

B. bove ooo (h)ah

Hp.

137

S. (h)ah ah ooo hoo hoo ah

A. (h)ah with me in cha - rac - ter to - night hoo hoo ah

T. (h)ah with me in cha - rac - ter to - night hoo hoo ah

B. (h)ah ah hoo hoo ah

Hp.

148

S. *mp* *pp*

A. *mp* *pp*

T. *mp* *pp*

B. *mp* *pp*

Hp.

This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Hp.). The music is in 4/4 time and the key signature has one sharp (F#). The vocal parts feature melodic lines with dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*). The piano accompaniment consists of chords and arpeggiated figures in both hands. The score concludes with a double bar line at the end of the fifth measure.