

RIO HONDO COLLEGE  
MUSIC 132  
Fall 2019  
Monday, Wednesday 10:30 – 12:05pm  
Dr. Bobby Halvorson  
rhalvorson@riohondo.edu  
Office Hours: TBA

## HISTORY OF ROCK AND ROLL

The primary goal of this course is to acquire knowledge of rock and roll music with an emphasis on its relationship to society. Students will learn political, economic and social implications of the variety of music that has come to be known as Rock and Roll. By understanding contrasting stylistic and rhythmic characteristics of various time periods, students will develop the skills of an active listener and recognize rock sub-genres, specific time spans, and developments in the music business and technology, and build a vocabulary of terms, ideas, and concepts related to the elements used in the construction of music. Finally, students will be able to assess the influence of fine art music, world music, and the media on Rock and Roll.

The text for the course will be *Rock and Roll: Its History and Stylistic Development* by Joe Stuessy and Scott Lipscomb. Additional materials will be supplied by the instructor.

### STUDENT LEARNING OUTCOMES:

Throughout the semester, your performance on multiple student learning outcomes will be evaluated. These are skills for which all students who successfully complete this course should be able to demonstrate proficiency. The outcomes that will be assessed include but are not necessarily limited to the following:

- The ability to evaluate rhythmic and stylistic characteristics of a particular piece of Rock and Roll music.
- The ability to aurally recognize and identify styles or genres of music that led to the emergence of Rock and Roll.
- The ability to identify and describe various artists and playing styles of Rock and Roll music, as well as the social, political and economic influence Rock and Roll music had on American society.

### GRADING POLICY

10% -- Attendance and Participation  
10% -- Quiz 1  
20% -- Midterm Exam  
10% -- Quiz 2  
25% -- Final Exam  
25% -- Final Presentation

A = 90 – 100%  
B = 80 – 90%  
C = 70 – 80%  
D = 60 – 70%  
F = below 60%

The assigned chapter and/or handout readings should be fully read by the given “course meeting” date. Extra credit papers on topics assigned by the instructor may be periodically offered throughout the semester.

If you have any special needs of which I should be aware, please advise me as soon as possible so that we can discuss accommodations.

#### ACADEMIC DISHONESTY AND PLAGIARISM:

Students are prohibited from resorting to unauthorized sources for information in fulfilling the requirements of a course. A student who cheats may be assigned an academic penalty grade at the discretion of the instructor of record. The penalty may range from lowering the student’s grade to assigning a failing grade for the course, depending on the severity of the infraction. A penalized student will not be permitted to avoid the academic penalty grade by withdrawing from the course with a “W” grade without consent of the instructor of record. Students who believe they are being unfairly accused or treated may request a hearing before the College Review Board and have the right of appeal in accordance with Board Policy No. 4220.